Medallion.

SHOWROOM GUIDE



A quick reference guide to Medallion's door styles, wood species and finishes.



FINDING HOME

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1.

Whether you're breathing new life into an existing space or creating something brand new, reflect your own excellent taste with Medallion's plentiful offerings. With cabinetry styles from classic to cutting edge, you'll find doors and finishes that express your own personal flair. No matter what you envision, find the perfect look here—your inspired space awaits.

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INSET – Platinum

FACE FRAME OPTIONS

- Beaded face frame includes a rounded groove within the face frame, closest to the doors/drawer fronts.
- Non-beaded face frame maintains original specifications.





Beaded

Non-beaded

HINGE OPTIONS

- Concealed hinge with integrated Quiet Close (not visible from the cabinet exterior).
- Barrel hinges include a finial detail; are visible from the exterior and are offered in four finishes.



Flat Black



Antique Brass



Nickel



Oil Rubbed Bronze

FRAMED – Gold and Silverline

FULL OVERLAY VS. HALF OVERLAY

Gold and Silverline door styles are either full or half overlay. Full overlay door styles cover almost the entire face frame when closed and requires hardware. Half overlay door styles cover part of the face frame when closed and can function without hardware.



Full Overlay



Half Overlay

Cover: (GOLD) Monona Reverse Raised Panel in Night Sky on cherry and Monona Flat Panel in Magnolia on maple

Opposite Page: (GOLD) Apollo in Dockside on cherry and Sandpiper, with Carlton in oil-rubbed bronze and Clear glass



Wood Species

Price Group

- A Knotty Alder
- C..... Cherry
- M..... Maple
- P......Paint Grade Q.....Quartersawn Oak





CALISTOGA knotty alder Amaretto Ebony Glaze and Highlight Legacy Distressing



DANA POINTE cherry Peppercorn Ebony Glaze and Highlight



A ▶ 7 C ▶ 7 M ▶ 6

LOXLEY cherry Silver Appaloosa



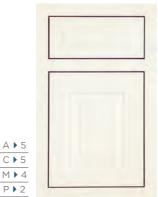
CAMELOT maple Lakeshore



DEVONSHIRE cherry Espresso



MADISON maple White Icing



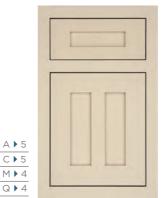
BAHAMAS knotty alder Peppercorn Appaloosa



CHELSEA knotty alder Natural



HUDSON FALLS maple Chai Latte



MIDDLETON knotty alder Smoke



 $\begin{array}{c} \mathsf{B} \ \mathsf{A} \ \mathsf{Y} \ \mathsf{S} \ \mathsf{I} \ \mathsf{D} \ \mathsf{E} \\ {}_{\mathsf{maple Bay Leaf}} \end{array}$



CRAFTSMAN cherry Cappuccino Burnt Sienna Glaze and Highlight



JARRETT quartersawn oak French Roast



MONONA maple Sea Salt Graphite Dry Brush



O A S I S quartersawn oak Greystone OSBORN maple Pistachio PROVIDENCE maple Irish Créme SANTA CRUZ maple Sea Salt A ▶ 5 A ▶ 2 A ▶ 6 A ▶ 7 C▶5 C ▶ 2 C▶6 C ▶ 7 M ▶ 4 M ▶ 1 M ▶ 5 M ▶ 6 P ▶ 2 P ▶ 1 Q 🕨 5 Q 🕨 6 Q 🕨 4 Q 🕨 1 STOCKTON VENICE WALDORF WELLINGTON maple Macchiato maple Frappe maple White Icing Pewter Highlight maple Earl Grey A ▶ 4

A ▶ 6

C ▶ 6

M ▶ 5



A 🕨 8

C 🕨 8

M ▶ 7

(PLATINUM) Osborn in Pistachio on maple

C ▶ 4

M ▶ 2

Q > 2

A ▶ 8

C ▶ 8

M ▶ 7



ONE STYLE Four options

Medallion makes it easy to create a style truly inspired by you. You can choose your door style as well as the center panel to create a unique look. Raised, reverse raised, flat, beaded—the pick your panel option is available on a variety of door styles.

All of our style options can be seen on pages 8-9. The corresponding panel options, with species availability and price group information, are shown in the charts below.







REVERSE RAISED PANEL



RAISED PANEL



BEADED PANEL

Pick-A-Panel Door Styles Price Group Chart*

	FLAT PANEL									F	REVE	ERSE	E RA	ISED	5		RAISED								BEADED									
DOOR STYLE	CHERRY	ніскоку	KNOTTY ALDER	PAINT GRADE	MAPLE	RUSTIC MAPLE	OAK	QS OAK	СНЕККУ	ніскоку	KNOTTY ALDER	PAINT GRADE	MAPLE	RUSTIC MAPLE	OAK	QS OAK	СНЕККУ	ніскоку	KNOTTY ALDER	PAINT GRADE	MAPLE	RUSTIC MAPLE	OAK	QS OAK	CHERRY	ніскоку	KNOTTY ALDER	PAINT GRADE	MAPLE	RUSTIC MAPLE	OAK	QS OAK		
Briarwood	2	1	3	-	1	1	1	-	5	1	5	-	2	2	1	-	5	1	5	-	2	2	1	-	-	-	-	-	-	-	-	-		
Brookhill	3	1	5	1	2	2	1	8	7	3	7	2	4	4	3	11	7	3	7	2	4	4	3	10	-	-	-	-	-	-	-	-		
Calistoga	6	4	6	-	5	-	5	-	10	8	10	-	9	-	8	-	10	8	10	-	9	-	8	-	-	-	-	-	-	-	-	-		
Camelot	6	-	6	-	5	-	5	-	11	-	11	-	10	-	9	-	11	-	11	-	10	-	9	-	-	-	-	-	-	-	-	-		
Craftsman	5	3	5	-	4	4	3	8	7	5	7	-	6	6	5	10	7	5	7	-	6	6	5	10	-	-	-	-	-	-	-	-		
Dana Pointe	4	2	4	1	3	3	2	-	6	4	6	3	5	5	4	-	6	4	6	3	5	5	4	-	7	5	7	-	6	6	5	-		
Devonshire	8	6	8	-	7	-	6	-	10	8	10	-	9	-	8	-	10	8	10	-	9	-	8	-	11	9	11	-	10	-	9	-		
Ellison	5	3	5	-	4	4	4	-	9	7	9	-	8	8	7	-	9	7	9	-	8	8	7	-	-	-	-	-	-	-	-	-		
Hudson Falls	6	4	6	-	5	5	4	7	7	5	7	-	6	6	5	8	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-		
Jarrett	4	2	4	1	3	3	2	7	6	4	6	3	5	5	4	9	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-		
Loxley	8	6	-	_	7	-	6	-	11	8	-	-	9	-	9	-	11	8	-	-	9	-	9	-	-	-	-	-	-	-	-	-		
Madison	4	2	4	1	3	3	2	-	8	6	8	5	7	7	6	-	8	6	8	5	7	7	6	-	-	-	-	-	-	-	-	-		
Mendocino	7	5	7	-	6	6	5	-	8	6	8	-	7	7	6	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-		
Mission	6	4	6	3	5	5	4	7	7	5	7	4	6	6	5	8	7	5	7	4	6	6	5	8	-	-	-	-	-	-	-	-		
Monona	7	5	7	-	6	6	5	10	9	7	9	-	8	8	7	12	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-		

*Pricing is subject to change - check 2020 for final pricing







Dealers: See Section 200 of your Gold Specifications Manual for additional details.

PICK YOUR PANEL



FLAT PANEL



RAISED PANEL



REVERSE RAISED



BEADED PANEL

Pick-A-Panel Door Styles Price Group Chart*

	FLAT PANEL								REVERSE RAISED									RAISED								BEADED									
DOOR STYLE	CHERRY	ніскоку	KNOTTY ALDER	PAINT GRADE	MAPLE	RUSTIC MAPLE	OAK	QS OAK	CHERRY	ніскоку	KNOTTY ALDER	PAINT GRADE	MAPLE	RUSTIC MAPLE	OAK	QS OAK	СНЕККУ	ніскоку	KNOTTY ALDER	PAINT GRADE	MAPLE	RUSTIC MAPLE	OAK	QS OAK	CHERRY	ніскоку	KNOTTY ALDER	PAINT GRADE	MAPLE	RUSTIC MAPLE	OAK	QS OAK			
Napa Valley	2	1	3	-	1	1	1	-	5	1	5	-	2	2	1	-	5	1	5	-	2	2	1	-	-	-	-	-	-	-	-	-			
Park Place	6	4	6	3	5	5	4	7	7	5	7	4	6	6	5	8	7	5	7	4	6	6	5	8	-	-	-	-	-	-	-	-			
Potter's Mill	4	2	4	1	3	3	2	9	7	5	7	4	6	6	5	12	7	5	7	4	6	6	5	12	8	6	8	-	7	7	6	-			
Providence	6	4	6	3	5	5	4	11	8	6	8	5	7	7	6	12	8	6	8	5	7	7	6	12	-	-	-	-	-	-	-	-			
Rushmore	4	2	4	-	3	3	2	-	8	6	8	-	7	7	6	-	8	6	8	-	7	7	6	-	-	-	-	-	-	-	-	-			
Sonoma	7	5	7	4	6	6	5	-	8	6	8	5	7	7	6	-	8	6	8	5	7	7	6	-	-	-	-	-	-	-	-	-			
Stockton	3	1	3	1	2	2	1	8	6	4	6	3	5	5	4	11	6	4	6	3	5	5	4	11	-	-	-	-	-	-	-	-			
Stratford	2	1	3	-	1	1	1	-	5	1	5	-	2	2	1	-	5	1	5	-	2	2	1	-	-	-	-	-	-	-	-	-			
Valencia	8	-	-	-	7	-	-	-	9	-	-	-	8	-	-	-	9	-	-	-	8	-	-	-	-	-	-	-	-	-	-	-			
Venice	7	-	7	-	6	-	-	-	9	-	9	-	8	-	-	-	9	-	9	-	8	-	-	-	-	-	-	-	-	-	-	-			
Wakefield	8	-	8	-	7	-	-	-	11	-	11	-	10	-	-	-	11	-	11	-	10	-	-	-	-	-	-	-	-	-	-	-			
Wallace	4	2	4	1	3	-	2	5	7	5	7	4	6	6	5	8	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-			
Wellington	5	3	5	-	4	4	3	-	9	7	9	-	8	8	7	-	9	7	9	-	8	8	7	-	-	-	-	-	-	-	-	-			
Windwood	3	1	5	-	2	2	1	-	7	3	7	-	4	4	3	-	7	3	7	-	4	4	3	-	-	-	-	-	-	-	-	-			
York	7	-	-	-	6	-	-	-	9	-	-	-	8	-	-	-	9	-	-	-	8	-	-	-	-	-	-	-	-	-	-	-			

*Pricing is subject to change - check 2020 for final pricing



Center panel availability, wood species availability and price group information on pages 6-7.

CALISTOGA RAISED PANEL



maple Silver Appaloosa

DEVONSHIRE RAISED PANEL



cherry Peppercorn

LOXLEY FLAT PANEL



maple Buff

CAMELOT RAISED PANEL



maple White Icing

ELLISON FLAT PANEL



maple Perfect Storm

MADISON RAISED PANEL



cherry Sandalwood Burnt Sienna Glaze and Highlight

BRIARWOOD RAISED PANEL



knotty alder Natural

CRAFTSMAN REVERSE RAISED PANEL



maple Eucalyptus

HUDSON FALLS



maple Seagrass Sheer

MENDOCINO FLAT PANEL



hickory French Roast Sable Highlight





DANA POINTE RAISED PANEL



knotty alder Amaretto

JARRETT FLAT PANEL



rustic maple Dockside

MISSION REVERSE RAISED PANEL



maple Marine

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MONONA REVERSE RAISED PANEL



maple Pistachio

PROVIDENCE FLAT PANEL



Frappe Ebony Highlight

STRATFORD RAISED PANEL



maple Carriage Black Ebony Glaze with Heirloom Distressing

WALLACE REVERSE RAISED PANEL



quartersawn oak Hearth

NAPA VALLEY REVERSE RAISED PANEL



RUSHMORE REVERSE RAISED PANEL



maple Smoke Ebony Glaze and Highlight

VALENCIA RAISED PANEL



cherry Pecan Burnt Sienna Glaze and Highlight with Legacy Distressing

WELLINGTON RAISED PANEL



knotty alder Eagle Rock Sable Glaze and Highlight

PARK PLACE RAISED PANEL



SONOMA RAISED PANEL



oak Cottage White Sheer

VENICE RAISED PANEL



maple Bay Leaf

WINDWOOD FLAT PANEL



cherry Buckskin Appaloosa

POTTER'S MILL FLAT PANEL



Sea Salt

STOCKTON REVERSE RAISED PANEL



maple Earl Grey

WAKEFIELD RAISED PANEL



knotty alder Cappuccino

YORK REVERSE RAISED PANEL



maple Amaretto Ebony Glaze and Highlight

Full Overlay



Wood Species > Price Group A Knotty Alder C..... Cherry H Hickory M.....Maple R.....Rustic Maple O.....Oak P......Paint Grade Q.....Quartersawn Oak SC....Straight-Grain Cherry

- SM ... Straight-Grain Maple
- SQ ... Straight-Grain Quartersawn Oak



(GOLD) Middleton with Flat Panel in Safari and Eucalyptus



Full Overlay

GLENWOOD cherry Peppered Appaloosa



C ▶ 5 M ▶ 4 R ▶ 4 ○ ▶ 3



Full Overlay

YUKON



Full Overlay

Η ▶ 7 R ▶ 8





MIDDLETON cherry Cappuccino







Full Overlay

OSBORN maple Sea Salt



Full Overlay

CASEY oak Eagle Rock



Full Overlay

C ▶ 7

H ▶ 5

C▶9

M 🕨 8

VICTORIA cherry Ony





Wood Species

Price Group AKnotty Alder C..... Cherry H Hickory M.....Maple 0.....Oak P......Paint Grade

OPTIONAL UPGRADE TO FIVE-PIECE DRAWER FRONT

Most standard Silverline drawer fronts are slab. Medallion offers the option to upgrade to a five-piece drawer front that matches the door style chosen. Five-piece drawer fronts are another way Medallion can make cabinets unique to you.







WINSTON



JACKSON



SCRANTON



WYATT



WALTON

LIBERTY

CARAWAY



(SILVERLINE) Fletcher in Peppercorn on cherry



Wood Species > Price Group A.....Knotty Alder C......Cherry

H Hickory M Maple

CARAWAY

cherry Peppercorn

C ▶ 3

M ▶ 4

P ▶ 1

A ▶ 4

C ▶ 2

H ▶ 3

M ▶ 4

0 ▶ 2

P ▶ 1

Full Overlay

Irish Créme

GREELEY

- O.....Oak
- P......Paint Grade





Full Overlay

JACKSON maple Eagle Rock



ull Overlay

WALTON knotty alder Smoke



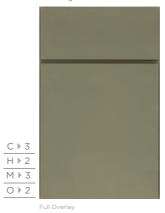
Half Overlay

SCRANTON knotty alder Chestnut

Full Overlay

.....

AVALON oak Seagrass Sheer

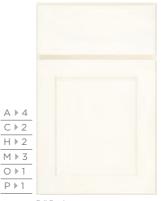


COLUMBIA maple Hazelnut



Half Overlay

LANCASTER maple White Icing



Full Overlay

WINSTON



Full Overlay

CALDWELL maple White Icing



Full Overlay

FLETCHER cherry Chestnut



Full Overlay

LIBERTY maple Onyx



Half Overlay

WYATT oak Castle Rock Sheer



Full Overlay

WOOD SPECIES

OAK

Available in Gold and Silverline

- Open grain patterns vary from close-knit and vertical to prominent and arched
- · Colors range from light tan and pink to medium dark red and brown
- May contain small mineral streaks and some pin knots

QUARTERSAWN OAK

Available in Platinum and Gold

- Quartered and cut at a 90-degree angle to the growth ring of the tree to create close-knit vertical grain pattern
- Exposes a beautiful aspect of the grain called flake •
- Colors range from light tan and pink to medium dark red and brown
- . Dense, heavy wood that is very strong and resists shock
- Typical in Mission or Arts and Crafts styling

OAK CHARACTERISTICS









Prominent arched grain

QUARTERSAWN OAK AND OAK STAINS



(GOLD) Hudson Falls Flat Panel quartersawn oak in Natural



(SILVERLINE) Lancaster oak in Natural

QUARTERSAWN OAK CHARACTERISTICS



QUARTERSAWN OAK AND OAK GLAZES

Available with Highlight or Glaze and Highlight in Platinum and Gold.

And the second s	and the
	100
Sandalwood	Ca

Cappuccino Burnt Burnt Sienna Glaze⁺ Sienna Glaze^{*†}





Peppercorn Ebony Glaze*†

Amaretto

Ebony Glaze*†





Smoke Ebony Glaze[†]

HIGHLIGHT ONLY

Eagle Rock

Hand brushing glaze on select profiles of doors, drawer fronts, moldings, and accessories to accent and define detail without changing the overall

GLAZE AND HIGHLIGHT

Glazing to change the base color and highlighting to define details on doors, drawer fronts, moldings, and accessories.

Onyx

Night Sky†



CHERRY

Available in Platinum, Gold and Silverline

- Rich color and smooth, flowing grain patterns
- Color varies from light pink to dark brown; variations are more prominent with lighter stains
- Will darken or mellow with age, a change that is more noticeable with light stains—sun exposure greatly accelerates this process

CHERRY CHARACTERISTICS



(GOLD) Brookhill Raised Panel in Natural on cherry

Pin knots Mineral streaks

Sap wood

CHERRY STAINS







Night Sky†



 $CHERRY\ GLAZES \ \ \ \text{Available with Highlight or Glaze and Highlight in Platinum and Gold.}$



Pecan Burnt

Sienna Glaze¹



Ebony Glaze[†]



Eagle Rock Sable Glaze[†]

French Roast Sable Glaze[†]



Peppercorn

Ebony Glaze[†]

Cappuccino Burnt Sienna Glaze[†]



Amaretto Ebony Glaze†



Rumberry Ebony Glaze†



Smoke Ebony Glaze†

† Finish not available in Silverline



(GOLD) Brookhill Reverse Raised Panel in Chestnut Ebony Highlight on knotty alder

KNOTTY ALDER

Available in Platinum, Gold and Silverline

- A rich-looking wood that blends well with cherry
- Color is very uniform light brown with a reddish tinge
- Fairly straight-grained, uniform texture
- Contains pin knots, open and closed knots of various sizes, checking and mineral streaks which are typical and not considered defects. Knots may be in locations which affect hardware placement.

KNOTTY ALDER CHARACTERISTICS





KNOTTY ALDER STAINS



KNOTTY ALDER GLAZES Available with Highlight or Glaze and Highlight in Platinum and Gold.



Natural Burnt

Sienna Glaze†

Rumberry

Ebony Glaze†



Hazelnut Burnt Sienna Glaze†





Eagle Rock Sable Glaze[†]



Sienna Glaze†

Peppercorn Ebony Glaze[†] Sable Glaze[†]



Sienna Glaze†





Smoke Ebony Glaze†



Amaretto Ebony Glaze†



⁺ Finish not available in Silverline

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(GOLD) Devonshire Flat Panel in Hazelnut on maple

(GOLD) Park Place Reverse Raised Panel in Hazelnut on rustic maple

MAPLE

Available in Platinum, Gold and Silverline

- Smooth texture with tight, uniform grain patterns
- Color is creamy white, varying slightly from almost bright white to light pink or reddish brown
- Contains a natural resin that causes the wood to turn amber as it ages, a change that is more noticeable with light stains. Sun exposure greatly accelerates this process.

RUSTIC MAPLE

Available in Gold

- A dense hardwood with smooth texture and closed grain pattern
- Colors range from creamy whites and light tans to almost black in knotty areas. Bark pockets and mineral streaks can be evident in a single stave of wood.
- Color shift is more evident in lighter finishes
- Medium and dark finishes obscure much of the wood's color variation and the overall finish appears more consistent



RUSTIC MAPLE AND MAPLE STAINS



Eagle Rock

French Roast Hearth[†]

Espresso*

resso*

Dockside[†]

Smoke

Onyx*

 ${\sf RUSTIC} \ {\sf MAPLE} \ {\sf AND} \ {\sf MAPLE} \ {\sf GLAZES} \ {\sf Available} \ {\sf with} \ {\sf Highlight} \ {\sf or} \ {\sf Glaze} \ {\sf and} \ {\sf Highlight} \ {\sf in} \ {\sf Platinum} \ {\sf and} \ {\sf Gold}.$



Hazelnut Burnt

Sienna Glaze†

Natural Burnt Sienna Glaze†



Ginger Snap Ebony Glaze†



Eagle Rock Sable Glaze†*

French Roast Sable Glaze[†]

Sandalwood

Burnt Sienna Glaze[†]



Amaretto

Ebony Glaze[†]

Smoke Ebony Glaze†



Rumberry Ebony Glaze†

† Finish not available in Silverline

* Finish not available on Rustic Maple

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(GOLD) Calistoga Raised Panel in Pecan on hickory

HICKORY STAINS







HICKORY

Pin knots

.

Available in Gold and Silverline

are not considered defects

HICKORY CHARACTERISTICS

almost white to a deep, dark brown

• Can vary dramatically in color within a single piece of wood; from

• Burls, pin knots, mineral streaks and small, sound knots are typical and

Burl

Bold, prominent grain patterns give it a rustic appearance

Amaretto

Mineral streaks



Dockside[†]



Night Sky†









Sandalwood Burnt Sienna Glaze[†] Ebony Glaze[†]

Rumberry Ebony Glaze⁺



French Roast Sable Glaze[†]

Smoke Ebony Glaze†

⁺Finish not available in Silverline



(GOLD) Providence Flat Panel Macchiato Ebony Highlight

PAINT GRADE

Available in Platinum, Gold and Silverline

- An engineered wood product with a smooth surface and a consistent core
- Durable and more resistant to warping, expansion and contraction than solid hardwoods
- Available in select door styles in Paints and Paints with Highlight or Glaze and Highlight
- See pages 18-19 for available paint and glaze colors



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Small sound knots





STANDARD PAINT CHARACTERISTICS (1) Even coverage, (2) Lustrous color

STANDARD PAINTS

Available in Platinum and Gold Select colors available in Silverline

Medallion's Standard Paint finishes offer lustrous color and completely opaque coverage plus the flexibility to design with simplicity or sophistication.

Photo left: (GOLD) Camelot Raised Panel in Divinity on maple

PAINTS ARE AVAILABLE ON MAPLE AND PAINT GRADE



ADDITIONAL WOOD SPECIES



Carriage Black Oak** and Quartersawn Oak*

Carriage Black Hickory**



Curry

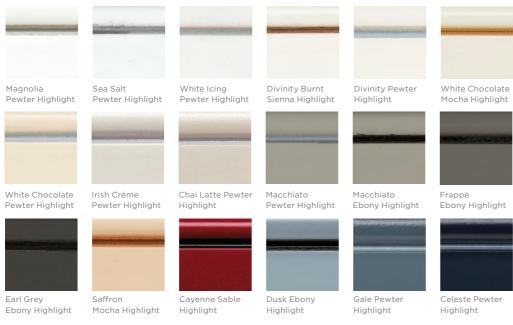
* Also available in Silverline ** Only available in Gold

PAINT WITH HIGHLIGHT

Available in Platinum and Gold

This look is achieved by hand brushing highlights on an enamel base coat, enhancing detail on profiles of doors and drawer fronts. The amount of highlight hang-up varies based on door style.

HIGHLIGHT PAINTS ARE AVAILABLE ON MAPLE AND PAINT GRADE



PAINT WITH GLAZE AND HIGHLIGHT

Available in Platinum and Gold

This look is achieved by adding a glaze and highlight to an enamel base coat, with the amount of glaze hang-up varying based on door style.

GLAZE AND HIGHLIGHT IS AVAILABLE ON MAPLE AND PAINT GRADE



PAINT WITH DRY BRUSH

Available in Platinum and Gold

Our dry brush technique highlights the unique qualities of your selected door style with stunning brushstroke accents. These accents are available in seven curated designer color pairings.

Chai Latte with

DRY BRUSH IS AVAILABLE ON MAPLE AND PAINT GRADE



Sea Salt with



White Icing with



Graphite Dry Brush Carob Dry Brush



Sable Dry Brush



Gray Owl with Frappe with Graphite Dry Brush Sable Dry Brush



HIGHLIGHTED PAINT CHARACTERISTICS ① Highlighted profile ② Lustrous color



PAINT WITH GLAZE AND HIGHLIGHT CHARACTERISTICS ① Glaze hang-up ② Patina on flat surfaces ③ Highlight



PAINT WITH DRY BRUSH CHARACTERISTICS () Brushed glaze (2) Timeworn Feel

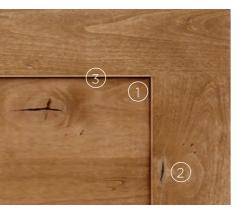


Graphite Dry Brush

Celeste with Graphite Dry Brush



PAINT WITH HEIRLOOM DISTRESSING 1) Sand Through ② Patina on flat surfaces 3 Glaze hang-up (4) Visible fractures at joints



ANTIQUE DISTRESSING CHARACTERISTICS (1) Sanded corners (2) Dents (3) Glaze hang-up



LEGACY DISTRESSING CHARACTERISTICS ① Sanded corners and profiles ② Dents ③ Glaze hang-up ④ Worm holes (5) Knife marks/chisel marks (6) Cowtailing (7) Rasping

PAINT WITH HEIRLOOM DISTRESSING

Available in Platinum and Gold

This look is achieved by adding a glaze and highlight to an enamel base coat. The amount of glaze hang-up varies based on door style. Random distressing and sand through is also added to create the wear and patina of an heirloom furniture piece.

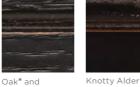
Photo left: (GOLD) Wakefield Raised Panel in Saffron Mocha Glaze and Highlight with Heirloom Distressing on maple

PAINT WITH HEIRLOOM DISTRESSING IS AVAILABLE ON MAPLE



CARRIAGE BLACK EBONY GLAZE PAINT WITH HEIRLOOM DISTRESSING IS AVAILABLE ON THESE ADDITIONAL WOODS







*Only available in Gold

Quartersawn Oak

ANTIQUE DISTRESSING

Available in Platinum and Gold

Expert craftsmanship creates this antique look by lightly distressing the wood for a subtle, worn appearance. This decorative art form gives the wood a slightly aged feel, adding character and a oneof-a-kind patina. Characteristics inherent in this technique include sanded corners/profiles of doors and drawer fronts, as well as small dings and dents.

Antique Distressing available on cherry, knotty alder, maple and rustic maple with glaze and highlight finish in our standard offering. Rustic maple not available in Platinum.

Photo left: (GOLD) Sonoma Reverse Raised Panel in Cappuccino with Burnt Sienna Glaze with Antique Distressing on knotty alder

LEGACY DISTRESSING

Available in Platinum and Gold

Medallion's Legacy Distressed finish is created when our finish experts physically distress the wood to evoke an aged appearance. Along with the characteristics of Antique Distressing, the Legacy finish features rasping, worm holes, chisel marks, and knife splits. In addition to physical distressing elements, cowtailing is applied.

Legacy Distressing available on cherry, knotty alder, maple and rustic maple with glaze and highlight finish in our standard offering. Rustic maple not available in Platinum.

Photo left: (GOLD) Wakefield Raised Panel Peppercorn Ebony Glaze and Highlight with Legacy Distressing on knotty alder

COASTAL COLLECTION

Available in Platinum and Gold

These color-washed finishes allow the natural texture of the wood species selected to show through. Available with subtle dry brushed accents or in Sheer with semi-transparent coverage.

Photo Right: (GOLD) Wakefield Raised Panel in Islander with Dry Brush on maple

AVAILABLE ON MAPLE, OAK & QUARTERSAWN OAK





Seagrass with Dry Brush

Seagrass

Sheer



Islander

Sheer



Castle Rock

Sheer

Castle Rock

Harbor Mist

with Dry Brush

Harbor Mist Sheer

Cottage White Sheer*

*Finish not available on maple





WOODLAND OAKS COLLECTION

Available in Platinum and Gold

Through the application of an innovative, proprietary process, the Woodland Oaks Collection reduces the amber hue apparent in the red oak wood species to present an appearance closer to white oak. Available on select door styles in quartersawn oak in Platinum and Gold.

Photo Right: Stockton Flat Panel in Caribou on quartersawn oak

AVAILABLE ON QUARTERSAWN OAK





Caribou





APPALOOSA COLLECTION

Available in Platinum and Gold

Appaloosa finish characteristics include a semi-transparent stain, distressing (including sanded corners and profiles, dents, worm holes, knife marks, and cowtailing) and glaze hang-up. Glaze brushed accents are also added to enhance the depth of the finish. All physical and finish elements are hand applied, giving each piece a unique time-worn appearance.

Appaloosa finishes available on maple, rustic maple, cherry and knotty alder. Rustic maple not available in Platinum.

Photo Left: (GOLD) Brookhill Raised Panel in Peppered Appaloosa on maple

APPALOOSA FINISHES









Stormy Appaloosa

Peppered Appaloosa

Buckskin Appaloosa Silver Appaloosa

Panel in





STONEY BROOKE COLLECTION

Available in Platinum and Gold

This unique finish is achieved by artfully brushing multiple glaze materials onto a stained surface. Thicker than a normal glaze, the varying shades of application create a subtle textural feel and appearance. Available on select door styles in quartersawn oak in Platinum and oak and quartersawn oak in Gold.

Photo Left: (GOLD) Morris Raised Panel in Greystone on oak

STONEY BROOKE FINISHES



Cobblestone

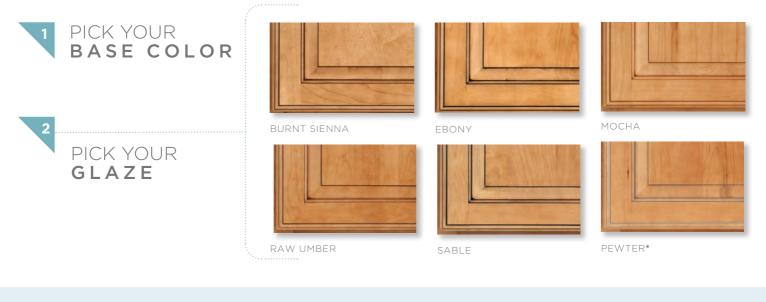
Boulder

FINISH SELECT PROGRAM

Available in Platinum and Gold

Finish Select uses stains, Standard Paint, Custom Paint or Coastal colors as the base material, but provides more versatility to achieve the look you want. Take it a step further by including a distressed application.

Once a door style and species is chosen, follow these steps to make your selection. Remember to order and approve a sample door before a final order is placed.







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ADD **DRY BRUSH** Light dry brushed taupe accents



available on any base color.





HEIRLOOM Machine dents, sand through



ANTIQUE Hand dents, round over



LEGACY Antique plus rasping, worm holes, chisel marks, knife splits, and cowtailing

CABINET CONSTRUCTION





INSET CABINETRY EXAMPLE Platinum plywood standard construction shown. OVERLAY CABINETRY EXAMPLE Gold plywood construction shown. Plywood construction is an upgrade.

	SILVERLINE	GOLD	PLATINUM
INTERIOR	Light maple print	Light maple print	Maple veneer with clear finish
FACE FRAME		3/4" thick solid wood	
END PANELS	Laminated furniture board 1/2″ th	Laminated furniture board ick - optional upgrade to 3/4" thick	Maple plywood plywood
TOP AND BOTTOM	Laminated furniture board 1/2'	Laminated furniture board ' thick	Maple plywood 3/4" thick
ВАСК	Laminated furniture board	Laminated furniture board 1/8″ thick	Maple plywood
I-BEAM	Furniture board Dadoed into end panels to k	Furniture board keep cabinet square, 1/2″ thick	Plywood 1/2" thick
HANGER RAIL	Furniture board or plywood 1/2" t	Furniture board or plywood hick - Pocket screwed for superior s	Furniture board or plywood trength
SHELVES	Laminated furniture board 3/4	Laminated furniture board " thick - optional upgrade to roll-out	Maple plywood
SHELF SUPPORTS SOLID METAL	Silver finish; slid	des into pre-drilled holes for simple s	shelf adjustability.
HINGES			Barrel hinge available in four finishes
ТОЕ КІСК	Quiet C Furniture board	ose hinge Furniture board	Concealed or Barrel hinge Plywood
MAGNETIC CATCH		1/2" thick - fully enclosed	
WARRANTY			Silver finish
WARRANTY		Lifetime Limited	

ALL PLYWOOD CONSTRUCTION is available as an upgrade for Silverline and Gold. All components listed above as furniture board would be modified to plywood. The interior of cabinets with all plywood construction receive maple veneer with a clear finish.

Furniture board is a durable engineered composite material made of densely compressed wood fibers, providing strength and consistency for long lasting cabinet construction.



Standard on all product lines

Quiet Close, full-extension drawer guides

• Controlled drawer closure – won't slam shut!

Quiet Close doors

 Integrated hinge with controlled door closure won't slam shut! Optional upgrade on Platinum and Gold

Quiet Close, full-extension, heavy-duty drawer guides • Controlled drawer closure plus 135 lb. capacity

DRAWER CONSTRUCTION

We use the same solid construction techniques across all our product lines, giving you trustworthy durability and lasting strength. Drawers feature:

- 5%" thick hardwood sides
- ¼" thick fully-captured drawer bottom
- Furniture-quality dovetail construction
- Sealed with clear coat for easy cleaning

NOTE: Wood character and color variations are visible in hardwood.



Fully captured drawer bottom



Dovetail construction

PLYWOOD

We ensure that our plywood meets or exceeds the highest standards for air quality (including TSCA Title VI and CARB emissions standards).

For plywood upgrade cabinets, we use only the highest grade materials, including two types of plywood:

- Traditional plywood with an all-fir-crossband core has an ideal strength-to-weight ratio for many cabinet parts, so it is used for end panels, shelves, I-beams, hanging rails, etc.
- Engineered plywood with an MDF crossband core creates a superior surface for accepting stains and paints, so it is used for finished surfaces such as finished ends and matching finished interiors.

Visit medallioncabinetry.com for more details.







OPPOSITE PAGE: (PLATINUM) Santa Cruz in Aloe and Biscotti on maple





INSPIRED BY YOUR LIFE

One Medallion Way, Waconia, MN 55387

medallioncabinetry.com



Product Availability

Styles and product availability may vary slightly from those shown in this guide due to material availability and/or improvements to our designs. Specifications are subject to change without notice.

Photography Limitations

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A Cabinetworks Group brand

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